

PRELIMINARY JOINS IN CELEBRATION OF HIS RETURN TO CAPITAL

With Bared Head, He Takes Part in Singing on White House Portico.

NIGHT IS SPECTACULAR

Hundred Thousand in Parade to Welcome Woodrow Wilson Back to White House.

While 100,000 Washingtonians surged along Pennsylvania avenue with blazing torches and waving flags, and while aerial bombs and many colored rockets boomed in his honor, President Wilson stood in the north portico of the White House last night, his head bared, and joined a chorus in singing "The Star-Spangled Banner."

The chorus, led by Percy Foster, had just sung "Carry Me Back to Old Virginia," and other Southern melodies, and the singing of the national anthem brought to a close the big procession and celebration given by Washingtonians in commemoration of the re-election of President Wilson, one of the most brilliant and spectacular night events ever staged in the National Capital.

All Creeds in Line.

The procession was organized by the Wilson and Marshall Democratic Association, of which Charles W. Darr is president, and included in the ranks of the various organizations, armies of clerks from the various Government departments, women's clubs, labor organizations, and delegations from Maryland and Virginia, bands of students from Georgetown and George Washington Universities, and thousands of "just plain citizens" who admire President Wilson.

From the north portico the President, with Mrs. Wilson at his side, stood and watched the procession file by, while from a grandstand on Lafayette Square, immediately in front of the White House, members of the Cabinet and other high officials of the Government reviewed the parade.

Harper in Lead.

Led by Chief Marshal Robert N. Harper and a corps of mounted aides, the procession started at 8 o'clock, and, with thousands of blazing torches and waving flags, and music by more than a score of bands led up Pennsylvania avenue, while more than 100,000 spectators watched and cheered from all sides.

By the time the vanguard reached Fifteenth street, Pennsylvania avenue, looking toward the Capitol, resembled a blazing river. As far as the eye could reach, the heads of marchers, surmounted by bobbing lights and waving flags could be seen, and cheers and shouts of "Hurrah for Wilson" could be heard on every hand.

As the parade reached Pennsylvania avenue between Fifteenth and Seventeenth streets, hundreds of torches which had been arranged along the curbs were lighted, and from the Ellipse back of the White House a salute of twenty-one bombs was fired. The bombs were followed by brilliant rockets of red, white, and blue, which continued throughout the whole time the procession was passing.

Lafayette Park, Madison place and every available foot of space in the region of the White House was crowded with spectators.

Chief Marshal Harper and his aides and the entire Wilson-McCormack Association, turned to the left when they reached the east gate of the White House and passed under the north portico, where they were greeted by President Wilson. Passing out at the west gate, the chief marshal and his aides, lined up on the south side of the avenue in front of the White House, while President Darr and other officers of the Wilson and Marshall Association took places on the grandstand and reviewed the remainder of the procession.

A number of attractively decorated floats and many unique signs were featured throughout the procession. One which attracted much attention was a big machine in which "Miss Democracy" stood aloof and bowed to the crowd. Another float of especial interest was in the section of the Women's Wilson Union and was marked "American Beauties." On it were a score or more pretty girls, in rows one above the other, the topmost girl bearing a huge bunch of American Beauty roses.

Women Prominent.

Women were prominent throughout the parade. They occupied machines, rode on floats, rode on steeds, and hundreds of others marched. Among the latter was a brigade of suffragists, 100 strong, who wore paper caps of stars and stripes, and wore American flags as sashes.

TODAY'S BEST FILMS.

Leader, Ninth between E and F streets—Fannie Ward in "Witchcraft," the Columbia University—Jesse L. Lasky prize play (Lasky). Crandall, Ninth and E streets—Viola Dana in "The Cossack Whip" (Kleins). Savoy, Fourteenth street and Columbia road—Francis Bushman and Beverly Bayne in "Home and Juliet," adapted from the play by William Shakespeare and produced by John W. Noble. Apollo, 424 H street northeast—Valentine Grant in "The Daughter of MacGregor" (Famous Players). Avenue Grand, 645 Pennsylvania avenue southeast—Douglas Fairbanks in "The Half Breed" (Triangle). Circle, 205 Pennsylvania avenue—Lucille Lee Stewart in "His Wife's Good Name" (Vitaphone). Penn Gardens, Twenty-first street and Pennsylvania avenue—Fannie Ward in "Each Pearl a Tear" (Lasky). Loew's Columbia, Twelfth and F streets—Mary Pickford in "Lovers' Lane," by Hector Turnbull, produced by John Emerson (Mary Pickford Film-Exchange). Garden, 423 Ninth street—William S. Hart in "The Dawn Maker" (Triangle). Strand, Ninth and D streets—Peggy Hyland and Antonio Moreno in "The Devil's Prize" (Vitaphone).

all in excellent humor and craning their necks for a first sight of the marchers. They packed the sidewalks until the ropes along the curbs threatened to break. They filled shop windows, hotel windows, office buildings, swarmed out on the housetops and even the trees along the line of march were occupied by small boys. The cross streets were jammed for at least half a square north and south of the Avenue with sightseers, of all ages, and descriptions. Old ladies and elderly gentlemen were there, rubbing shoulders with the young swain and his blushing sweetheart; mothers and fathers were there, and still other mothers with small children clinging to them were there, all chattering and applauding as the crash of numerous bands proclaimed the approach of the procession.

Street cars from all sections of the city were packed to overflowing between the hours of 7 and 8 last night with the throngs who journeyed toward the Avenue, while thousands of automobiles threaded the streets, all traveling in the same direction.

Major Raymond W. Pullman, Chief of Police, had foreseen the probability of a record-breaking night crowd, and had taken every precaution to insure order and safety for the spectators and marchers.

Mounted reserves patrolled the Avenue, and assisted the marshals and aides in maintaining order, while policemen were strung along both sides of the Avenue, and every crossing was guarded by at least two or three. The men did excellent work, particularly at Seventh and Ninth streets where there had to be cleared for the north and south bound cars to cross every few minutes. At these points the push was heaviest and the officers were kept busy holding them in check and preventing mishaps as the cars passed through.

Although the crowd was the largest ever gathered along Pennsylvania avenue at night, it dispersed quietly and quickly, and a half hour after the procession had passed the streets were clear, and except for the charred bases of the torches that were strewn along the Avenue, and an occasional tattered flag or bit of bunting, there was nothing to indicate that a celebration had been held.

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The Alexandria delegation, which was the largest out-of-town organization, attracted much attention and won applause all along the route. They were led by the Alexandria band, which struck up "The Star-Spangled Banner" just as they entered the court of honor, in front of the White House. Behind them came hundreds of Alexandrians on foot. They carried transparencies showing huge letters which spelled Alexandria, and which extended an entire block.

Many donkeys, some of them bearing huge signs, and pictures of Wilson and Marshall on them, others drawing small carts, were in the procession, while vehicles of various descriptions rattle all the way from high-powered limousines to farm wagons, drawn by mules, were constantly passing.

Automobile Parade at End.

Bringing up the rear of the procession was the automobile section, of which Guy S. Whitford was chairman. It is estimated that at least a thousand machines were in this group. They were decorated in various ways, as the fancy of the owners dictated, and their approach to the court of honor was proclaimed by a din of horns, sirens, and other noise-making devices, that could be heard for blocks.

Seated on a stand opposite the reviewing stand were the 300 members of the chorus, and the minute the procession had passed these became the center of attraction. The crowd surged over the curbs and pushed up until they completely surrounded the stand, expectantly awaiting the singing. The singers abandoned the stand as the crowd approached and were to stand down to the west gate of the White House grounds by a corps of policemen and into the grounds before the crowd realized what had happened. The gates were stormed, but only a few who had had the forethought to procure tickets were admitted. The others lined Pennsylvania avenue and watched and listened while the chorus assembled under the north portico and began its serenade of the President and Mrs. Wilson.

25 ENTER FOR RUN ON THANKSGIVING DAY

Boys Show Unusual Interest in Y. M. C. A. Marathon and Aquatic Meet.

Unusual interest is being evinced in the Thanksgiving Day run to be given under the auspices of the boys' department of the Y. M. C. A. Twenty-five entries have already been received.

Entry blanks may be obtained from either the association or at Spalding's. Gold, silver, and bronze medals to be given as prizes are to be exhibited at the sporting goods store next week.

There will be two classes of entries. The first is for boys weighing 110 pounds or less and under fifteen years of age. Boys under nineteen years are eligible for the senior class. The meet is open to any boy in the city, regardless of affiliation.

The aquatic meet between Y. M. C. A. scout teams, to be held Friday, is exciting much competition between the troops. Three classes have been formed. The first, or junior, is for boys under ninety pounds, the intermediate for boys under 110 pounds, and the third for all over 110 pounds.

The program of events is as follows: Junior—One length swim, plunge for distance, back swim, fancy diving. Intermediate—Swim, plunge for distance, back swim, fancy diving. Senior—Swim, plunge for distance, back swim, fancy diving.

Intermediate patrol relay—Scoring of points. First place, 5 points; second place, 3 points; third place, 1 point.

Concert Is Given for Benefit of Church Fund

A varied program was presented at the concert given by the First Universalist Church last night for the benefit of the church fund. Edwin Callow's selections from "Tony, the Barber," series were well received.

A whistling solo by Dr. Lulu I. Waters won much applause. The church quartet and a quartet composed of Richard Backing, W. S. Blanchard, Edward Hutchinson, and John W. Jones gave several selections.

Lutheran Temperance Committee Meets Here

The semi-annual meeting of the permanent committee on temperance, of the general synod of the Evangelical Lutheran Church, was held here recently at the offices of the National Temperance Bureau.

Reports were received from the general secretary, the Rev. W. H. Gotwald, and the treasurer, Staps have been taken by the committee to organize the Lutheran forces throughout the country in support of the temperance measures in the States and in the nation.

PHOTOPLAYS ON THE PROGRAM NEXT WEEK

Crundall's.

"The Madness of Helen," a photoplay unique in plot and situations, will be given its local premiere at Crandall's on Sunday, with Ethel Clayton and Carlyle Blackwell the featured players.

The story, which was written by Emmett Campbell Hall, a Washingtonian, is notable for its surprises. The play will be repeated Monday and Tuesday.

The supporting cast includes Stanhope Wheatcroft, Mildred Cheshire, Earl Schenck, Frank Evans, Maude Ford, Jack Drummer, Charles Duncap, and Julia Stuart.

The attraction for the remaining four days of the week is the Fox production, "Jealousy," in which Valaska Suratt is seen as a woman who wrecks the lives of two men and brings unhappiness into her own home, as a result of jealous madness.

Leader.

Beginning Sunday the romantic comedy, "The Kiss," in which Owen Moore and Marguerite Courtot are the stars, will be presented at the Leader Theater the first four days of next week.

The story tells of a young Frenchman who comes to America to visit his grandmother after service in the trenches. He is an eligible young man that many marriageable girls are anxious to land.

At a masked ball he meets the one girl and kisses her. To find her again among the crowd when masks and dominoes are discarded is the task he sets himself. Owen Moore is the young man, and Marguerite Courtot appears as the girl he kisses.

An aeroplane ascension forms part of the working out of the plot of the piece.

Thursday and Friday Vivian Martin will be presented in "Her Father's Son," a Morasco production. The program for Saturday will be announced later.

Savoy.

Thomas H. Ince's production, "Civilization," is promised as the attraction at Crandall's Savoy Theater next Sunday and Monday. The story of the play, which is preceded by a prologue, has to do with the happenings in a modern country whose destinies are presided over by a war-mad ruler.

Years of preparation find their culmination in a horrible, devastating war. The principal characters are portrayed by Emil Markay, Herschell Mayall and Howard Hickman.

Other photoplays for the week are: Tuesday, Lionel Barrymore, in "The Grand of Cowardice," Wednesday, Marie Doro, in "The Lash," Thursday, Lew Fields, in "The Man Who Stood Still," Friday, Louise Glaum, in "The Wolf Woman," Saturday, Blanche Sweet, in "The Storm."

Apollo.

Pauline Frederick will be seen at Crandall's Apollo Sunday in "Ashes of Embers," in which she is called upon to portray a dual role.

The remainder of the week's program

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includes: Monday, Winifred Greenwood in "A Woman's Darling," a Mutual production; Tuesday, Gail Kane in "The Scarlet Oath," Wednesday, Theodore Roberts and Anita King in "Anton, the Terrible."

Thursday, Lionel Barrymore will be seen in "The Brand of Cowardice," a romantic drama by Charles M. Maigre, the scenes of which are laid on the Mexican border; Friday, Edna Goodrich, in "The House of Love," a society drama; Saturday, Viola Dana in "The Cossack Whip," a story of life in Russia.

Avenue Grand.

"The Scarlet Oath," announced as the photoplay attraction for presentation on Sunday at Crandall's Avenue Grand, features Gail Kane, who appears in a double characterization.

"Honor Thy Name," the story of a father's sacrifice to save his son, featuring Frank Keenan, Charles Ray and Louise Glaum, will be shown Monday, together with "The Mummy" and "The Girl," featuring De Wolf Hopper. Other attractions for the week are:

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He Did His Duty.

CLEVELAND, O., Nov. 17.—Patrolman Troutwine was behind a screen in a tailor shop while his "trout" were being pressed. Some one rushed in and told him an automobile was being stolen. "Duty first," the officer cried, and the cold breezes and gaping crowds gathered as he did his duty.

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No Leather Increase.

CHICAGO, Nov. 17.—Five hundred members of the National Association of Tanners, in annual convention here, said there would be no advance in the price of shoe leather unless the nations at war make too big a demand on the surplus stock now in the hands of tanners and shoe manufacturers.

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At the first sign of skin trouble apply Resinol

That patch of eruption is not necessarily a serious matter! Even in severe, well-established cases of eczema, ringworm or similar affections, Resinol Ointment and Resinol Soap usually relieve the itching at once and quickly overcome the trouble completely. How much more, then, can this simple, inexpensive treatment be relied on to dispel skin troubles in their earlier stages.

Resinol Soap and Resinol Ointment are sold by all druggists. For samples of each, free, write to Dept. L.R., Resinol, Baltimore, Md.

Army-Navy Football

Polo Grounds, New York, November 25

SPECIAL TRAIN

of Steel Coaches, Parlor and Restaurant Cars running into Pennsylvania Station, one block from 6th Avenue and 9th Avenue elevated, lines which run direct to Polo Grounds.

Lv. Washington (Union Station), 7:00 a. m.

Ar. New York (Pennsylvania Station), 12:30 p. m.

Restaurant Car Service: Breakfast a la Carte, Luncheon table d'hôte, \$1.00.